

DENNY MOERS

CATALOGUES / PORTFOLIOS / PUBLICATIONS

- Anderson, Christina, *The Experimental Photography Workbook*, 6th edition, 2013
- Licata, Elizabeth: *In the Ultra Silent Light*, SUNY Buffalo, Anderson Gallery, Buffalo, NY 2003
- Moers, Denny: *Between Now and Then*, Portfolio of Selected Book Cover Art and Broadsides, Providence, RI 2006
- Singer Digital Studio: *Downed Barn*, Iris Print for Robert Klein Gallery exhibit 1999
- AS220: *Building Box Portfolio*; Editioned. Providence, RI 1997
- Fundacion Cultural Televisa, A.C: *Luz Y Tiempo*, Mexico City, Mexico D.F., 1995
- Lemagny, Jean-Claude: *La Materire, L'Ombre, La Fiction*, *Photographie Comtemporaine*, Bibliotheque Nationale De France, Paris, France, 1994.
- Johnson, Diana: *Figments of a Landscape*, David Winton Bell Gallery, Brown University, Providence, RI, 1992
- Fillin-Yeh, Susan: *The Technological Muse*, Katonah Museum of Art, Katonah, NY, 1990.
- Johnson, Deborah J: *The Manipulated Photograph: Works by John Bloom and Denny Moers*, Museum of Art, Rhode Island School of Design, Providence, RI, 1987
- Versaci, Nancy: *New England Now: Contemporary Art From Six States*, DeCordova Museum, Lincoln, MA. 1987
- Tolnick, Judith: *Some Photographic Uses of Color*, David Winton Bell Gallery, Brown University, Providence, RI, 1984
- Rose, Stephen: *Photography: A Personal Collection*, Brevard Art Center and Museum, Melbourne, FL, 1983.
- Moers, Denny : *Photographic Monoprints*, Huntington press, Detroit, MI, 1982.
- Williams, Jonathan: *A Poet Collects*, Southeastern Center for Contemporary Art Winston-Salem, NC, 1981
- Time-Life Library of Photography: *The Print* (revised edition), 1981.

BOOK COVERS

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|------|--|-----------------------|
| 2008 | <i>Rising, Falling, Hovering</i> , C.D. Wright | Lost Roads Press |
| 2007 | <i>The Night</i> , Jaime Saenz | Princeton University |
| 2005 | <i>Dissonance</i> , Rosmarie Waldrop | University of Alabama |
| 2003 | Robert Creeley, <i>If I Were Writing This</i> | New Directions |
| 2002 | Denise Levertov, <i>Selected Poems</i> | New Directions |
| 2002 | <i>Immanent Visitor: Selected Poems of Jaime Saenz</i> | Univ. of Calif. Press |
| 2002 | <i>POEMS: 1972-1982</i> Denise Levertov | New Directions |
| 2002 | <i>Steal Away / selected and new poems</i> , C.D. Wright | Copper Canyon Press |
| 2002 | <i>Murry Perahi Plays Schumann</i> | Sony Classical CD |
| 2001 | <i>Myzorsky: Pictures at an Exhibition</i> | Sony Classical CD |
| 2001 | <i>Run Through Rock; Poems of Bayslr Brigham</i> | Lost Roads Press |
| 2000 | <i>Human Nature</i> , Toby Olson | New Directions |
| 1999 | <i>Life & Death</i> , Robert Creeley | New Directions |
| 1998 | <i>Tremble</i> , C.D. Wright | Ecco Press |
| 1997 | <i>Resurrection Update</i> , James Galvin | Copper Canyon |

1995	<i>Something Cloudy, Something Clear</i> , Tennessee Williams	New Directions
1994	<i>Deeds of Utmost Kindness</i> , Forrest Gander	Wesleyan Univ.
1994	<i>Requiem: a Hallucination</i> , Antonio Tabucchi	New Directions
1994	<i>ECHOES</i> , Robert Creeley	New Directions
1994	<i>The Final Martyrs</i> , Shusaku Endo	New Directions
1988	<i>The Stillness of the World Before Bach</i> , Lars Gustafsson	New Directions
1988	<i>Cultural Anthropology</i> , Carol Ember	Prentice Hall
1987	<i>POEMS 1968-1972</i> , Denise Levertov	New Directions
1987	<i>Cultural Anthropology</i> , Carol Ember	Prentice Hall
1986	<i>Anthropology</i> , Carol Ember	Prentice Hall
1986	<i>The Bright Nails Scattered on the Ground</i> , Allen Grossman	New Directions
1986	<i>Memory Gardens</i> , Robert Creeley	New Directions
1983	<i>Mirrors</i> , Robert Creeley	New Directions
1981	<i>Windows</i> , Robert Creeley	New Directions
1979	<i>LATER</i> , Robert Creeley	New Directions
1979	<i>Living Space: Poems of the Dutch Fiftiers</i>	New Directions