

Denny Moers

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SOLO EXHIBITIONS

- 2017 Granoff Center, Cohen Gallery, Brown University, Providence, Rhode Island
- 2014 Radiance & Interpretation: (with Stephen Bridgidi) Bristol Art Museum, Bristol, RI
- 2013 Maritime Museum, New London, CT.
- 2012 Community College of RI, Knight Gallery, Warwick, RI
- 2011 Sandywoods Gallery, Tiverton, RI (With Salvatore Mancini)
- 2008 Salve Regina University Art Gallery, Newport, RI
- 2003 June Bateman Gallery, New York, NY (catalogue)
- 2003 SUNY Buffalo, Anderson Gallery, Buffalo, NY (catalogue)
- 2001 Rhode Island School of Design, Providence, RI
- 2000 Patricia Sweetow Gallery, San Francisco, CA
- 2000 Spheris Gallery of Fine Art, New York, NY
- 2000 Bassetti Fine Art Photographs, New Orleans, LA
- 1999 Lenore Gray Gallery, Providence, RI
- 1998 Robert Klein Gallery, Boston, MA
- 1998 Krause Gallery, Providence, RI
- 1997 Spheris Gallery, Walpole, NH
- 1994 AS220 Gallery, Providence, RI
- Pierce Street Gallery, Birmingham, MI
- 1993 Linda Wolcott Moore Gallery, San Francisco, CA
- Susan Spiritus Gallery, Costa Mesa, CA
- 1992 David Winton Bell Gallery, Brown University, Providence, RI (catalogue)
- Robert Klein Gallery, Boston, MA
- 1989 Carlo Lamagna Gallery, New York, NY
- Gallery Min, Tokyo, Japan
- Denny Moers & David Frazer: Photographs and Paintings* Virginia Lynch Gallery, Tiverton, RI
- Susan Spiritus Gallery, Newport Beach, CA
- 1987 Emmanuel College, Boston, MA
- The Manipulated Photograph (with John Bloom)* Museum of Art, Rhode Island School of Design, Providence, RI
- Pierce Street Gallery, Birmingham, MI
- Susan Spiritus Gallery, Newport Beach, CA
- 1986 Carlo Lamagna Gallery, New York, NY
- 1985 Equivalent Gallery, Seattle, WA
- Thomas Segal Gallery, Boston, MA
- George Dalsheimer Gallery, Boston, MA
- O.K. Harris Works of Art, New York, NY
- 1984 Pierce Street Gallery, Birmingham, MI
- Center for Creative Photography, University of Arizona, Tucson, AZ
- Paule Pia Gallery, Antwerp, Belgium
- 1983 Grapestake Gallery, San Francisco, CA
- O.K. Harris Works of Art, New York, NY
- 1982 Manuel Alvarez Bravo Gallery, Mexico City, Mexico
- Maine Photographic Workshop, Rockport, ME
- George Dalsheimer Gallery, Baltimore, MD
- G. Ray Hawkins Gallery, Los Angeles, CA
- Pierce Street Gallery, Birmingham, MI
- 1982 Equivalent Gallery, Seattle, WA
- 1981 O.K. Harris Works of Art, New York, NY
- O.K. Harris West, Scottsdale, AZ
- 1981 Kathleen Ewing Gallery, Washington, D.C.
- Exposures Gallery, Coral Gables, FL
- 1980 Thomas Segal Gallery, Boston, MA
- Jeb Gallery (with Aaron Siskind), Providence, RI
- 1979 Carl Siembab Gallery, Boston, MA
- O.K. Harris Works of Art, New York, NY
- 1978 Fogg Art Museum, Harvard University, Cambridge, MA

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SELECTED GROUP EXHIBITIONS

- 2017 *Monoprint in Contemporary Printmaking and Photography*: UMASS Dartmouth University Art Gallery, New Bedford, Ma.
- 2016 *50 Years of Art in Rhode Island, 1950-2000*, RI Historical Society, Providence, RI
- 2015 *Faculty Biennale*, University of Rhode Island, Kingston, RI
- 2013 *Rhode island Contemporary: Selections from the Art Collection of Dr. Joseph Chazan*, University of Rhode Island
- 2013 *2013 Fellowship Exhibition*, Jamestown Arts Center, Jamestown, RI
- 2012 *America In View, Landscape Photography 1865 to Now*, Rhode Island School of Design, RI (catalogue)
- 2012 *Photography and Ruin*, New York Public Library, NY, NY
- 2012 *Image and Innovation, 100 years of Photography from the permanent collection*, Newport Museum of Art, RI
- 2008 *Networks 2008*, Newport Art Museum, Newport, RI , AS220, Traverse Gallery (catalogue/ film)
- 2006 *The Contemporary Landscape*, Baxter Chang Patri Fine Art, San Francisco, CA
- 2005 *Chazan's Choice: Gifts of Contemporary Art to the RISD Museum*. RISD Museum of Art, Providence, RI (catalogue)
- 2004 *Photography and Place*, Museum of Art, RISD Museum of Art,, Providence, RI
- 2004 *Objects of Desire*, June Bateman Gallery, NY, NY
- 2003 *Weston's Legacy*, Portland Museum of Art, Portland ME
- 2003 *Aaron Siskind and his Rhode Island Circle*, Newport Art Museum, Newport, RI
- 2003 *Five Photographers*, Virginia Lynch Gallery, Tiverton, RI
- 2002 *Lens Landscapes*, Museum of Fine Arts, Boston Ma
- 2002 *Multiples*, Roger Williams University, Bristol, RI
- 2001 *Works on Paper: Digital Printmaking at Singer Editions*, Davison Art Center Wesleyan University, Wesleyan, MA
- 2001 *Landscapes*, Virginia Lynch Gallery, Tiverton, RI
- 2000 *New Work by Alumni of VSW*, Spectrum Gallery, Rochester, NY
- 2000 *Works from Nature*, Virginia Lynch Gallery, Tiverton, RI
- 2000 *Recent Acquisitions; Inclusive & Diverse* , RISD Museum of Art, Providence, RI
- 2000 *Something in the Air*, Bristol Art Museum, Bristol RI
- 1999 *"Apropos Robert Creeley"* , Poetry / Rare Books Collection
University of Buffalo, Buffalo, NY
- 1999 *Calm and Commotion: Abstract Art from the Permanent Collection*
Mississippi Museum of Art, Jackson, MS
- 1999 *Art Faculty Exhibition*, Roger Williams University, Bristol, RI
- 1998 *Works on Paper - Digital Printmaking at Singer Editions*, Robert Klein Gallery, Boston, MA
- 1998 *Not Just Nudes - the Body as a Point of Departure*, Bassetti Fine Art, New Orleans, LA
- 1998 *New Directions Festival*, Brown University, Providence, RI.
- 1998 *Independents To Watch*, Art Directors Club, New York, NY
- 1996 *Smart Art*, Bristol Art Museum, Bristol, RI
- 1995 *Luz & Tiempo, Coleccion Fotografica Formada por Manuel Alvarez Bravo para la*
Fundacion Cultural Televisa, A.C., Mexico City, Mexico D.F.
Degrees of Abstraction- From Morris Lewis to Robert Mapplethorpe,
(Related Photography Exhibition), Museum of Fine Arts, Boston, MA
A View to the Future: Recent Acquisitions, David Winton Bell Gallery, Brown University, Providence, RI
Interiors, Susan Spiritus Gallery, Costa Mesa, CA
- 1994 *La Matiere, L' Ombre, La Fiction*, Bibliotheque Nationale de France, Paris, France
- 1993 *Tenth Anniversary Exhibition*, Virginia Lynch Gallery, Tiverton, RI
Seventh Annual Triennial, Fuller Museum of Art, Brockton, MA
- 1992 *New England Biennial*, (travelling), Instituto Chileno Norteamericano de Cultura, Santiago, Chile
Rhode Island Photography: Traditions, Expressions & Innovations, The Newport Art Museum, Newport.
Faculty Exhibition, Salve Regina University, Newport, RI
New Experiments in Photography, Susan Spiritus Gallery Costa Mesa, CA
- 1991 *New England Biennial*, Photographic Resource Center, Boston, MA; (travelling exhibition, South America)
The Lost Landscape, Newport Art Museum, Newport, RI
- 1990 *Horizons*, Museum of Modern Art (Art Advisory Service), New York, NY
Rencontres Internationales de la Photographie, Arles, France
The Technological Muse (Catalogue), Katonah Museum of Art, Katonah, NY
- 1989 *Photography: A Contemporary View*, Newport Art Museum, Newport, RI

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SELECTED GROUP EXHIBITIONS

continued

- 1987 *New England Now: Contemporary Art From Six States* (Catalogue)
DeCordova and Dana Museum of Art, Lincoln, MA; travelling exhibition
Explorations: Extending The Boundaries of Contemporary Photography, The Museum of Contemporary
Photography, Chicago, IL
Collector's Choice, Center for the Arts, Vero Beach, FL; Weatherspoon Art Gallery, Greensboro, NC
Interior Spaces, Works by Contemporary New England Artists, Danforth Museum of Art, Framingham, MA
Photography Within, Addison Gallery of American Art, Phillips Academy, Andover, MA
History of Excellence, 20th Anniversary Exhibition, RISCA Newport Art Museum, Newport, RI
Two Decades, New England Photography, University of Lowell, Lowell, MA
Torino Fotographia '87, Biennale Internazionale, Turin, Italy
Third Inaugural Exhibition, Carlo Lamagna Gallery, New York, NY
Rhode Island State Council on the Arts Fellowship Award Winners: (travelling exhibition)
New Photographs: Pushing Perceptions, Italia Gallery, Seattle, WA
Architecture as a State of Mind, P.S. 33, Baltimore, MD
Photo Graphics, G.H. Dalshiemer, Baltimore, MD
American Photography: A Selection, Welton Beckett and Associates, Santa Monica, CA
One of a Kind, S.S.C.&B: Lintas Worldwide, New York, NY
- 1986 *Dilbert Memorial Color Photography Award Winners*, Photography West Gallery, Carmel, CA
Second Inaugural Exhibition, Carlo Lamagna Gallery, New York, NY
- 1986 *Ten Years of Photography Rhode Island State Council of the Arts Grants*,
Rhode Island School of Design Museum of Art, Providence, RI
Recent Enrichissements ou Dix Photographes pour Demain, Galerie de Photographie de la Bibliotheque
Nationale, Paris, France
- 1984 *Invitational*, Galleria Del Caballine, Venice, Italy
Some Photographic Uses of Color, Bell Gallery, Brown University, Providence, RI
- 1983 *Photography: A Personal Collection*, Collection of Richard Shack, Brevard Center and Museum,
Melbourne, FL; (travelling)
- 1983 *Miller/Plummer Collection of Photography*, George Eastman House/International Museum of
Photography, Rochester, NY; travelling exhibition
- 1983 *Art y Imagen*, Collection of Manuel Alvarez Bravo, Museo Tamayo, Mexico City, Mexico
- 1982 *Artist Photographers and a Photographer of Art*, Thorpe Intermedia Gallery, Sparkill, NY
- 1981 *Baltimore Collects*, Baltimore Museum of Art, Baltimore, MD
- 1981 *Invitational*, George Washington University, Washington, DC;
Travelling to: Goucher College, Tonsom, MD, Boston Museum of Fine Arts School Gallery, Boston, MA
Invitational, McNay Art Institute, San Antonio, Tx
A Poet Collects, Southeastern Center for Contemporary Art, Winston-Salem, NC
Tribute to Carl Siembab, Institute of Contemporary Art, Boston, MA
- 1980 *U.S. Eye*, National Winter Olympics Show, Lake Placid, NY; travelling exhibition
- 1978 *Invitational*, Franklin & Marshall College, Lancaster, PA
Invitational, Providence Civic Center, Providence, RI
Invitational, Centaur Gallery, Montreal, Canada

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MEDIA PUBLICATIONS

- Zimmer, William. "Going Digital With Prints Both Splashy and Subdued", *New York Times*, Sunday, April 29, 2001
- Gizycki, Marcin. "Polska Denny'ego Moersa," *Fotografia*, Poland Numer 3/2000
- Art Now, Focus. "Collector's Guide to Photography", December, 1999
- The New Yorker, Summer Fiction Issue, ill. p. 120, June 22 and 29, 1998
- McQuaid, Cate. "Moers colors prairie with ominous tones," *Boston Globe*, Nov.19, 1998
- Blindspot No .11,"Silence, Withdrawal and Invention", *Portfolio* May 1998
- Bundy, Fish. "Landscape and Beyond", *Quix Quarterly*, fall 1998
- Rodriguez, Bill. "Bold Visions", *Providence Phoenix*, May 1, 1998
- Grandstreet, vol.15 no.4, "Paranoia", (with the poetry of Forrest Gander) 1997
- Pearl, Lesley. "America's Landscapes Meet Artistic and Chemical Alteration," *The Detroit Jewish News*, May 20, 1994
- Klemic, Mary. "He Develops Dreamy Art," *The Eccentric*, May 19, 1994
- Miro, Marsha. "Photographer Breaks Nature's Rules," *Detroit Free Press*, May 27, 1994
- Creeley, Robert. "A Foreword", *Figments of a Landscape*, Brown University, 1992
- Rodriguez, Bill. "Denny Moers' Masterful Monoprints at the David Winton Bell Gallery," (cover article) *Providence Phoenix*, December 3, 1992
- Van Siclen, Bill. "Painting with Light," *Providence Journal*, November 29, 1992
- Wise, Kelly. "Photography Review," *Boston Globe*, November 25, 1992
- Wise, Kelly. "The Expressive Power of Photography," *Boston Globe*, November 9, 1991
- Schaub, Grace. "Denny Moers' Transformations," *Photo Pro Magazine*, Sept-Oct, 1991
- Waldrop, Rosmarie. "Landscape Overthrown," *Avec*, No. 3, 1990
- Middendorf, Fran. "Self-Rendering," *Providence New Paper*, May 18, 1989
- Waldrop, Rosmarie. Essay for Exhibition, *Carlo Lamagna Gallery*, New York. November 30, 1989
- Van Siclen, Bill. "Showing Off a Quartet of Talented Rhode Island Artists," *Providence Journal*, May 21 1989
- Pantalone, John. "Poetic Fragments," *Art New England*, July-August, 1989
- Dunnington, Ann. "Carving Their Niche," *Providence Business News*, January 25, 1988
- Smith, Chalon. "Camera Focuses on the Mysterious," *Los Angeles Times*, February, 1987
- Dorsey, John. "Mind's Eye Architecture," *Baltimore Morning Sun*, February, 25, 1987
- Goldberg, Vicki. "Photographing the Good Stuff," *American Photographer*, January, 1987
- Pollack, Steve. "Varied Media Explore Architectural Forms," *Baltimore Evening Sun*, March 5, 1987
- Weisser, Tom. "Building Blocks," *City Paper*, March 25, 1987
- Johnson, Deborah. Essay for Exhibition, *Carlo Lamagna Gallery*, New York. October 2, 1986
- Klein, Ellen Lee. "Denny Moers," *Arts*, December, 1986
- O'Reilly, Suzanne. "Denny Moers," *Village Voice*, October 22, 1986
- Abatt, Corinne. "Photographer Develops Unusual Color Technique," *Detroit News*, September, 1984
- Gray, Channing. "Mingled Arts of Painting, Photography," *Providence Sunday Journal*, December 9, 1984
- Hakanson, Joy. "Chemical Magic Transforms Photos," *Detroit News*, September 18, 1984
- LeFave, Kenneth. "Two Photo Exhibits: Off-beat and Masterful," *Arizona Daily Star*, May 20 1984
- Miller, Marlan. "Maximum Skill Exhibited in Minimalist Art," *Detroit News*, September 23, 1984
- Pantalone, John. "Photo Painting," *Newport: This Week*, May 10, 1984
- Thorton, Gene. "In the Arts: Critic's Choices," *New York Times: The Guide* May 15, 1983
- Morch, Al. "Darkroom Magic Creates Unique Art," *San Francisco Examiner*, October 9, 1983
- Murry, Joan. "A Poetic Beauty," *Art Week*, October 8, 1983
- Bloom, John. Review of Exhibition, *Grapestake Gallery*, METRO, October, 1983
- Muchnic, Suzanne. Review of Exhibition, *Los Angeles Times*, May 21, 1982
- Nicholson, Chuck. "Three Innovators," *Art Week*, June 4, 1982
- Cortright, Barbara. Review of Exhibition, *Scottsdale Daily Progress*, May 8, 1981
- Miro, Marsha. "A Golden Age for Non-Traditional Art," *Detroit Free Press*, May 16, 1981
- Moore, Joanne. "Siskind/Moers Exhibit," (cover article), *Providence New Paper*, April, 1980
- Pantalone, John. "The Photograph as Painting," *Providence East Side/West Side*, April, 1980
- Welcher, Marguerite. Review of Exhibition: *Kathleen Ewing Gallery*, *New Art Examiner*, May, 1981
- Yost, Barbara. "A Photographer Inspired by Poetry," *Phoenix Gazette*, April 20, 1981
- Peters, Marsha. "Abstractions of Interiors and Walls," *Providence Journal*, March 30, 1980
- Joselet, David. "Moers Photos Bend Reality with Grace," *Boston Ledger*, February 16-22, 1979

